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#### NOTES IN SEASON.

Thomas Y. Crowell & Co. have prepared for this holiday season a series of *Thin Paper Classics*, printed in readable type on a thin, but opaque paper, and attractively bound in flexible leather that has proved an instant success. The series includes the best works of the most popular writers, such as "Adam Bede," "Ivanhoe," "Jane Eyre," "Lorna Doone," "Marble Faun," "Notre Dame," and

a dozen others. The publishers request orders by telegraph at their own expense from booksellers who may be in immediate need of this series.

John Lane Company publish a new book by Vernon Lee, entitled "The Spirit of Rome," in which she writes in her characteristic style of the many treasures and points of interest in the Holy City; "The Story of the Princess des Ursins in Spain," by Constance Hill, a romantic story of the mistress of the Queen's Household in the new Bourbon Court of Madrid, to which the Princess des Ursins was appointed by Louis xiv., with illustrations from old paintings; also, "Last Poems—translations from the Book of Indian Love," a posthumous volume of verse by "Laurence Hope," the wife of Lieutenant-General Malcolm Nicolson, who died a year ago.

Frederick A. Stokes Company have just brought out "The Memories of Rose Eytinge," who was for years connected with Wallack's, the Union Square and Daly's theatres in New York, and who knew and played with nearly all the greater lights in this country and in England. She travelled much and lived in various parts of America, Europe and Africa —the latter in Alexandria and Cairo, as the wife of the U. S. Consul-General to that country—and her book, besides her recollections of the stage, is also full of interesting reminiscences of countries and people. They have also just ready "The Heart of Lady Anne," a new novel by Agnes and Egerton Castle, full of the spirit of old-time English comedy and beautifully illustrated in color by Ethel Franklin Betts and decorations by Frederick Garrison Hall.

CHARLES SCRIBNER'S SONS have just brought out "The Life of Froude," by Herbert Paul, one of the most important biographies of the year. Warned, perhaps, by the unfortunate experience of Froude himself in publishing the biography of his old friend Carlyle, his family at first opposed all attempts to write a biography of their father, and actually destroyed a large number of Froude's letters after his death. Mr. Paul, however, overcame the obstacles and obtained permission from Miss Margaret Froude to use such written material as existed, besides obtaining from her such facts, dates and papers as were essential to the accuracy of his narrative. Besides this valuable material, Mr. Paul also was permitted to use the letters of Froude to the late Countess of Derby, and obtained assistance from Sir Thomas Sanderson, Lord Derby's executor; from Cardinal Newman's literary representative, Edward Bellaisis; Arthur Clough, son of Froude's early friend; from James Rye, of Balliol, who made a careful examination into the charges made against Froude by Professor Freeman, and others of equal importance. The result has been an octavo volume of upwards of 450 pages, covering the subject authoritatively from Froude's childhood till his death in a style that holds the attention of the reader from cover to

#### WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of net books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word net follows the price. The prices of fiction (not net) published under the rules are preceded by a dagger t. The prices of net books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price.

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which theedition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n, p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

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application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles;

D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P:
Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.);

D. (12mo: 20 cm.); S. (16mo: 17/2 cm.); T. (24mo: 15 cm.); Tt. (32mo: 12/2 cm.); Fe. 48mo: 10 cm.). Sq., obl.,

var., designate square, oblong, narrow books of these heights.

Addison, Jos. Sir Roger de Coverley, and other essays from the Spectator; il. by H. W. Brock. N. Y., Dutton, 1905. 310 p. 12°, cl., \$1.25.

Ainslee, Kathleen. Lady Tabitha and us. N. Y., F: A. Stokes Co., [1905.] obl. T. bds., †50 C.

Describes a Christmas party for Dutch jointed dolls. The text is printed in a child's handwriting and the full-page pictures are colored.

All by wire: a telegraphic explanation of a telepathic union of hearts told solely by 100 facsimile telegrams bound in a messenger boy's case. Bost., J: W. Luce & Co., 1905. 12°, cl., \$1.

Almonte library of popular fiction. N. Y., Hurst & Co., 1905. 100 v., 12°, cl., ea., 50 c.

American Library Association. Handbook, September, 1905. Lincoln, Neb., J. North & Co., prs., [1905.] 76 p. 8°, gratis.

Baldry, Alfred Lys. J. M. Swan, R.A.; with reproductions, many printed in tints. N. Y., Scribner, [imported,] 1905. 4°, (Drawings by the great masters.) cl., \*\$2.50 net.

Baldwin, Ja. Robinson Crusoe written anew for children; with apologies to Daniel Defoe. N. Y., American Book Co., [1905.] [D6.] c. 5-191 p. il. por. D. (Eclectic readings.) cl., 35 c.

The story is rewritten in simple intelligible language. Dull parts are omitted. The story is rewritten in s guage. Dull parts are omitted.

Baldwin, Ja. Thirty more famous stories retold. N. Y., American Book Co., 1905.

[D6.] c. 235 p. D. cl., 50 c.

Supplements "Fifty famous stories," which were intended for very young children. The present collection is intended for more advanced pupils.

Bannerman, Helen. Pat and the spider; the biter bit. N. Y., F: A. Stokes Co., 1905. c. 142 p. col. il. T. (Dumpy ser.) cl., †50 c. A story for very small children.

Barbour, Mabel L. My friends and their gifts: a record for those who give and receive. N. Y., F: A. Stokes Co., 1905. 12°, (Record ser.) cl., \$1; mor., \$2.50.

Baxter, Florus Randal. Petroleum: a class room talk. Rochester, N. Y., Vacuum Oil Co., [1905.] c. 46 p. il. map, diagrs., 8°,

Bearne, Catherine. A queen of Napoleon's court: the life story of Désirée Bernadotte; il. from contemporary portraits and from drawings by E. H. Bearne. N. Y., Dutton, 1905. 498 p. 8°, cl., \*\$2.50 net.

Beavan, Arthur H: Animals I have known. N. Y., F: A. Stokes Co., [1905.] .6-304 p. il. D. cl., \*\*\$1.50 net.

Made up of the author's observations of animals in various lands. Seven chapters are devoted to British wild animals, two to British domestic animals; while the remainder of the book discusses the wild life of Australasia and South America.

Beavan, Arthur H: Birds I have known. N. Y., F: A. Stokes Co., [1905.] 7-256 p. il. D. cl., \*\*\$1.50 net.

Records the author's experience of birds during many years in many lands and on many seas. He writes of the habits of birds of Cornwald, River Plate, Australásia, London, Brazil, South America and the oceans, introducing many incidents of travel and descriptions of scenery. Plate, A

Beecher, H: Ward. Sermon briefs; transcribed from the author's manuscript notes of unpublished discourses, and ed. by J: R. Howard and Truman J. Ellinwood. Bost., Pilgrim Press, [1905.] c. 263 p. facsims., 8°, cl., \*\$1 net.

Bell, Malcolm. Sir E. J. Poynter; with reproductions, many printed in tints. N. Y., Scribner, [imported,] 1905. 4°, (Drawings by the great masters.) cl., \*\$2.50 net.

Bender's national lawyers' diary, 1906, from Jan. 1, 1906, to Feb. 1, 1907. 3d year. Albany, N. Y., Matthew Bender & Co., 1905. c. 517 p., including diary, O. cl., \$2.

Berg, Albert Ashton. Surgical diagnosis: a manual for students and practitioners. Y., Lea Bros. & Co., 1905. 17-543 p. il. 8°, cl., \*\$3.25 net.

ible. New Testament. The New Testament, and Familiar hymns and tunes; with Bible. selections and forms. N. Y., American Tract Soc., [1905.] c. 395 p. 12°, cl., 25 c.

Birney, Alice McLellan, [Mrs. Theodore W. Birney.] Childhood; with an introd. by G. Stanley Hall. N. Y., F: A. Stokes Co., 1905. 12°, cl., \*\*\$I net.

Blagge, Ja. Hamilton. Suggestions to the beginner in life insurance field work. Los

Angeles, Cal., [Ja. Hamilton Blagge,] 1905. c. 7-113 p. D. cl., \$1.

Intended for the great number of canvassers who annually enter the field of life insurance with comparatively little preliminary coaching. Furnishes arguments against all sorts of objections made. The technique of life insurance is only incidentally

mentioned. The book is intended to teach how to reach applicants and how to make them regularly come up to their obligations.

Blaker, Ernest. Experiments in physics, for students of science and engineering; printed expressly for students in a first year laboratory course in general physics in Cornell University. Ithaca, N. Y., Stephens Publishing Co., 1905. c. 168 p. il. diagrs., 16°, cl., \$1.25.

Brinton, Selwyn. The eighteenth century in English caricature. N. Y., Scribner, [imported,] 1905. il. sq. 16°, (Langham ser. of art monographs.) cl., \*\$1 net.

Brown, Horatio F. In and around Venice; with 15 il. N. Y., Scribner, [imported,] 1905. map, 12°, cl., \*\$1.50 net.

Brown, J. Wood. Italian architecture: being a brief account of its principles and progress. N. Y., Scribner, [imported,] 1905. sq. 16°, (Langham ser. of art monographs.) cl., \*\$1 net.

Bunyan, J: Pilgrim's progress; with 30 pls. in col. by Byam Shaw. N. Y., Scribner, [imported,] 1905. sq. 8°, cl., \*\$2.50 net.

Busch, F: Carl. Laboratory manual of physiology. N. Y., W: Wood & Co., 1905. 9+206 p. il. 8°, cl., \*\$1.25 net.

Butler, G: Frank, Favill, H: B., Bridge, Norman, and others, eds. Materia medica and therapeutics; preventive medicine, climatology, suggestive therapeutics, forensic medicine. Chic., Year Book Publishers, 1905. c. 340 p. 12°, (Practical medicine ser. of year books, 1905.) cl., \$1.25.

Caius Julius. First four books Cæsar's commentaries: with introd., notes, and vocabulary by Albert Harkness, assisted by C: Forbes. [Students' ed.] N. Y., American Book Co., [1905. D6.] c. va-rious paging, D. hf. leath., \$1.

Capen, Oliver Bronson. Country homes of famous Americans; with an introd. by T: Wentworth Higginson. N. Y., Doubleday, Page & Co., 1905. c. 23+176 p. il. pls., f° cl., \*\*\$5 net.

Castle, Mrs. Agnes Sweetman and Egerton. The heart of Lady Anne; il. in color by Ethel Franklin Betts and numerous decorations by Frederick Garrison Hall. N. Y., F: A. Stokes Co., 1905. 10+260 p. D. cl., †\$1.50.

†\$1.50.
Another of the author's love tales of the time of the Georges, picturing the gay life of London, its gaming, its routs, its intrigues, its artificialities. Lady Anne, "French Nan," as she is called, is married in haste to an English country squire, with whom she finds life a very dull affair. Yet after her various tantrums, she is surprised by her husband's willing consent to her visiting in London her friend Kitty Bellairs, now the Lady Kilcroney. How the rebellious wife disports herself in society, how she and Kitty fall out, how the country husband resorts to subterfuge to win back his errant wife, is told in true comedy style.

Cicero, Marcus Tullius. Cicero De senectute and De amicitia; with explanatory notes and a vocabulary by E. P. Crowell; rev. by

B: W. Mitchell. N. Y., Hinds, Noble & Eldredge, [1905.] c. 5-231+71 p. 12°, (Chase and Stuart's new classical ser.) cl.,

Cicero, Marcus Tullius. Thirteen orations of Cicero; with explanatory notes and a vocabulary by G: Stuart; rev. by Francis H. Lee. N. Y., Hinds, Noble & Eldredge, [1905.] c. 13-439 p. il. pls., plan, 12°, (Chase and Stuart's new classical ser.) cl., \$1.10.

Clarke, Sir Andrew. Life of Lieutenant General the Hon. Sir Andrew Clarke; ed. by Colonel R. H. Vetch; with a preface by Colonel Sir G. S. Clarke. N. Y., Dutton, 1905. 25+353 p. il. maps, 8°, cl., \*\$4 net.

Concialdi, Salvatore. Una pagina di mia vita; narrazione dal vero. N. Y., [Salvatore Concialdi,] 1905. 198 p. 16°, pap., 25

Copeland, Walter, and Robinson, C: The black cat book: rhymes by Walter Copeland; cats by C: Robinson, N. Y., F: A. Stokes Co., [1905.] unp. il. O. bds., 75 c.
Black cats innumerable, little and big, are here
pictured and described as going to market, wheeling, rowing, on the train, mouse catching, etc.

Modern housing in town and country; il. by numerous examples of municipal and other schemes of block dwellings, tenement houses, model cottages, and villages. N. Y., Scribner, [imported,] 1905. 4°, cl., \*\$3 net.

Crawford, Francis Marion. Salve Venetia: gleanings from Venetian history; il. by Jos.

gleanings from Venetian history; il. by Jos. Pennell. N. Y., Macmillan, 1905. [D.] c. 2 v., 11+517; 10+441 p. O. cl., \*\*\$5 net. The first volume follows the history of Venice through the 15th century; the second brings it up to the present time. This is neither a guide book nor a dry history; but Mr. Crawford has given us "a novelist's treatment of a novelistic place," exercising his powers of imagination while not departing from the lines of truth. Such subjects as The last magistrates, The last great ladies, The last magistrates, The last great ladies, The last magistrates, The last great ladies, The last Doges, Manners and customs of the Venetians, etc., are separately treated. Appended are lists of the Doges, a table of dates, list of eminent men and women connected with Venice, and a three-page list of books consulted.

Crockett, S: Rutherford. Sir Toady Crusoe; il. by Gordon Browne. N. Y., F: A. Stokes Co., [1905.] 10+356 p. O. cl., †\$1.50. The adventures of two boys and a girl in a picturesque spot on the Scottish coast. Sir Toady Crusoe, the irrepressible, incorrigible, lovable youngster who figured in "Sir Toady Lion," again leads others into mischief and resourcefully extricates them. He and Dinky go off on an expedition to rescue the girl who has run away from home. They have amazing experiences on a light-house island, and at length return home so that Toady may act as go-between and matchmaker for his older brother who is grievously in love.

Crosby, Ernest. Garrison, the non-resistant. Chic., Public Publishing Co., [1905.] c.

Cinc., Fublic Fublishing Co., [1905.] c. 141 p. por. S. cl., \*50 c. net.

A sympathetic sketch of the career of William Lloyd Garrison, the great abolitionist, whose centenary of birth occurred Dec. 10, 1905.

are included regarding the propriety of overcoming slavery by war and of the promotion of reform by peaceful methods, and a consideration, from an entirely original point of view, of the results of the Civil War in the South and in the North.

Danziger, Gustave Adolphe. Children of

fate: a story of passion. N. Y., Brentano's, 1905. c. 8+340 p. D. cl., †\$1.25.
A story of the suffering of the Jews in Poland before it was annexed by Russia in the time of Napoleon I. Joseph Rosen studied under a Jewish rabbi, later under a Christian priest; and devoted himself wholly to the good of his suffering countrymen. He was supposed to look like the Christ and he lived a life of total self-abnegation.

- Deland, Ellen Douglas. The Middleton bowl; il. by Curtis Wager-Smith. Phil., Henry Altemus Co., 1905. c. 13-174 p. 16°, cl., 150 C.
- Dodgson, C: Lutwidge, ["Lewis Carroll," pseud.] Alice's adventures in Wonderland; with 12 il. in col. by M. L. Kirk and 50 il. by J: Tenniel. N. Y., F: A. Stokes Co., 1905. 8°, cl., †\$1.50.
- Dodgson, C: Lutwidge, ["Lewis Carroll," pseud.] Through the looking glass; with 12 il. in col. by M. L. Kirk and 50 il. by J: Tenniel. N. Y., F: A. Stokes Co., [1905.] 15+271 p. O. cl., †\$1.50.
- Dubois, Rev. Leo L. Saint Francis of Assisi, social reformer. N. Y., Benziger Bros., 1905. 12°, cl., \*\$1 net.
- Duffey, Arthur F., ed. How to sprint. N. Y., American Sports Publishing Co., [1905.] c. 64 p. il. por. 16°, (Spalding's athletic lib.) pap., 10 c.
- Dutton, Maude. In field and pasture. N. Y., American Book Co., [1905. D6.] c. 190 p. il. D. (World at work ser.; ed. by S: T.

Dutton.) cl., 35 c.
Stories depicting agricultural, industrial, and social development of many civilizations. Studies of animal life and child life are also included. Supplements "Fishing and hunting."

- Ellis, Kate F. Platform monologues and stage entertainments. Bost., Walter H. Baker & Co., 1905. c. 125 p. D. pap., 30 c.
- Engelmann, R: Pompeii; tr. by Talfourd Ely; with 144 il. N. Y., Scribner, [im-ported,] 1905. sq. 8°, (Famous art cities, no. 1.) cl., \*\$1.50 net.
- Erb, J. Lawrence. Brahms. N. Y., Dutton, 1905. 179 p. 12°, cl., \$1.25.
- vtinge. Rose. The memories of Rose Eytinge: being recollections and observa-Evtinge. Rose. tions of men, women, and events during half a century. N. Y., F: A. Stokes Co., [1905.] 3-311 p. pors. D. cl., \*\*80 c. net; Illustrated ed., \*\*\$1.20 net.
  Rose Eytinge was the associate and friend of Edwin Booth, J. W. and Lester Wallack, Augustin Daly and E. S. Davenport, and played leading parts with them during many years. She attained great popularity in the days of the stock companies, and her autobiography throws light upon the history of American drama. tions of men, women, and events during

- eick, F: L. The life of railway men; with a brief sketch and history of the great Feick, F: L. railway organizations, their aims and purposes; also a true and scientific solution of the great labor problem as seen from the inside. Chic., press of the H. O. Shepard Co., [1905.] c. 184 p. il. pors. 8°, cl., \$1.
- Finn, W: Jos., Wells, G: Herbert, and O'Brien, Francis Jos. Manual of church life;

- music; with preface by the Rev. H. T. Henry and introd. by His Excellency, the apostolic delegate to the United States. Phil., Dolphin Press, [1905.] c. 16+150 p. 12°, (Dolphin ser.) pap., 75 c.
- Fiske, Rev. C: The religion of the incarnation; short practical papers on doctrinal subjects; with commendatory note by the bishop of New Jersey. Milwaukee,

Young Churchman Co., 1905. 10+280 p. D. cl., \*\$1.50 net.
"Some of the papers were written for 'The living church' and other periodicals, some were given as addresses for men's Bible classes, or as lectures for a chapter of the Brotherhood of St. Andrew."

- H. Gratton. The story of the harp; with a photogravure frontispiece and other il. N. Y., Scribner, [imported,] 1905. sq. 12°, (Music story ser.) cl., \*\$1.25 net.
- Forbush, W: Byron. The travel lessons on the life of Jesus: a course of study complete in itself, and designed also to accompany the International lessons and all other courses in the New Testament. 2d ed., rev. N. Y., Underwood & Underwood, [1905. D2.] c. 7-230 p. fold. maps, 12°, cl., 50 c.
- Franklin, B: The writings of Benjamin Franklin; collected and ed., with a life and introd., by Albert H: Smyth. In 10 v. v. 1. N. Y., Macmillan, 1905. il. pors. 8°, cl., per
- Gautier, Théophile. Italy; tr. by Dan. B. Vermilye; with photogravure il. N. Y., Brentano's, 1905. 8°, cl., \*\$3 net.
- Good Housekeeping discovery book, no. 1; practical hints from the experience of hundreds of housekeepers and home-makers; comp. from the "Discovery" pages of the Good Housekeeping Magazine. Spring-field, Mass., Phelps Publishing Co., 1905. c. 316 p. il. sq. 8°, cl. (Apply to pubs. for price) price.)
- Gotch, Phyllis M. The romance of a boobird chick: verses and pictures by Phyllis M. Gotch. [N. Y., F: A. Stokes Co., 1905.] unp. S. bds., 50 c.
- Gotch, Phyllis M. Tuffy and the Merboo. [N. Y., F: A. Stokes Co., 1905.] unp. col.

[N. Y., F: A. Stokes Co., 1905.] unp. col. il. Q. bds., \$1.50.

Tale for children in verse of a chicken who would a-wooing go, and found in a Merboo, a being half fish, half bird, a wife to his own and his mothchicken who

- Halbert, Homer Valmore. The practice of medicine. Chic., P. H. Mallen Co., 1905. c. 18+1110 p. 8°, cl., \$5; shp., \$6.
- Hall, H: Foljambe. Napoleon's notes on English history; made on the eve of the French Revolution; il. from contemporary historians and refreshed from the findings of later research. N. Y., Dutton, 1905. 27+352 p. 8°, cl., \*\$3 net.
- Halpin, P. A. A young woman's problems. N. Y., Jos. F. Wagner, [1905.] c. 109 p. 12°, cl., \*60 c. net. Contents: Introductory remarks; The meaning of life: Work; Motives; Happiness; Crises; Character.

Harper, Olive. A slave of the mill: [a novel.] N. Y., J. S. Ogilvie Publishing Co., 1905. 192 p. il. 12°, pap., 25 c.

Harwood, Edith. Notable pictures in Florence. N. Y., Dutton, 1905. 312 p. il. 12°, cl., \*\$1.50 net.

Hayden, Arthur. Chats on old furniture: a practical guide for collectors. N. Y., F: A. Stokes Co., 1905. 4-283 p. il. D. cl., \$2. A. Stokes Co., 1905. 4-283 p. 11. D. cl., \$2.

The author has tried to give a lucid historical account of the progress and development in the art of making domestic furniture in England. French, Italian, Spanish and Dutch furniture is also touched upon to show the influence of foreign art upon English designers. Copiotsly illustrated by examples from collections and private houses. Bibliography (2 p.)

Henderson, M. S. Constable; with 50 il. N. Y., Scribner, [imported,] 1905. sq. 12°, (Scribner's library of art.) cl., \*\$2 net.

Henty, G: Alfred. Redskins and colonists; or, a boy's adventures in the early days of Virginia. N. Y., Stitt Publishing Co., 1905. c. 5+283 p. il. 12°, cl., \$1.

Hill, G. F. Pisanello; with 50 il. N. Y., Scribner, [imported,] 1905. sq. 12°, (Scribner's library of art.) cl., \*\$2 net.

Hodgson, J. E., and Eaton, F. A. The Royal Academy and its members: a history from 1768-1830; with photogravure portraits and il. N. Y., Scribner, [imported,] 1905. 8°, cl., \*\$5 net.

Hubback, J. H. and Edith C. Jane Austen's sailor brothers: being the adventures of Sir Francis Austen, G.C.B., admiral of the fleet, and Rear Admiral Charles Austen. N. Y., J: Lane Co., 1905. il. 8°, cl., \*\$3.50

Hutchinson, Horace Gordon, ed. Big game shooting. N. Y., Scribner, [imported,] 1905. 2 v., il. 8°, (Country life lib. of sport.) cl., \*\$7.50 net.

Hutton, E:, ed. The children's Christmas treasury of things new and old. N. Y., Dutton, 1905. 205 p. col. il. 4°, cl., \$2.

Ibsen, Henrik. Letters of Henrik Ibsen; tr. by J: Nilsen Laurvik and Mary Morison. N. Y., Fox, Duffield & Co., 1905. 3+456 p.

N. Y., Fox, Dutfield & Co., 1905. 3+450 p. por. O. cl., \*\$2.50 net.

Ibsen has often expressed his intention of writing his autobiography, but has been stricken by illness before accomplishing it. This collection of letters, it is thought, will in many respects take the place of the contemplated arts biography. Extending over a period of more than fifty years, the letters provide us with a direct presentment of the man during the changing conditions of his life and his friendships, and contain much of both biographical and literary interest that has never before been made public.

Ince, Mabel. Our ups and downs. N. Y., F:
A. Stokes Co., 1905. col. il. 16°, bds., †25 c.

Kellerman, Ivy. On the syntax of some prepositions in the Greek dialects. Lancaster, Pa., press of the New Era Printing Co.,

1904. c. 79 p. O. pap., \$1.

A dissertation submitted to the Graduate School of Arts and Literature in candidacy for the degree of doctor of philosophy (Department of Sanskrit and Indo-European comparative philology).

Kellogg, Alice M. Home furnishing: practical and artistic; il. from photographs. N. Y., F: A. Stokes Co., [1905. N.] c. '04, '05. 13+265 p. D. cl., \*\*\$1.50 net.

11. F. A. Stokes Co., [1905. N.] C. 04, '05. 13+265 p. D. cl., \*\*\$1.50 net. Different parts of the house are considered in turn—the hall, "den," library, living room, dining room, kitchen, etc., and appropriate furnishings and decorations suggested for each. Pt. 2 is made up of chapters on furniture, wall hangings, pictures, mantels, the pottery shelf, the afternoon tea, book shelves and other special features. The author's desire is to help one to attain "harmony, simplicity and refinement" in furnishing a home.

Keith, J: Alex. Hull. Elementary education, Keith, J.: Alex. Hull. Elementary education, its problems and processes. Chic., Scott, Foresman & Co., 1905. 325 p. D. cl., \$1.25. By the Professor of Pedagogy and Assistant in Psychology. Northern Illinois State Normal School. He believes that "efficiency in teaching is the outcome of persistent effort based on progressive insight into the nature of the processes involved." The book, therefore, deals with the concrete processes and problems with which every teacher is familiar, working from this material by analysis, description and argument to educational principles, and introducing in simple form the fundamental psychological truths on which knowledge is based. Emphasis is also laid upon education as a concrete social process. social process.

Kirkland, T: J., and Kennedy, Rob. M. Historic Camden. pt. I. [Camden, S. C., T: J. Kirkland and Rob. M. Kennedy,] 1905. C. 424 p. pors. maps, 8°, cl., \*\$3 net. Camden, S. C., is one of the oldest towns in this country, having been laid out according to an act of the Council of George II. in 1734 as the township of Fredericksburg, later known as Camden. This history, prepared from local records and documents in the state archives at Columbia and Charleston, traces the development of Camden and its vicinity from earliest days. The first volume is devoted to the Colonial and Revolutionary periods, and shows the important part this community played in national affairs. It has been the home of men who have figured largely in the political life of state and nation. Vol. 2 will continue the record through the 19th century. the 19th century.

Knipe, Emilie Benson, (il.,) and Haines, Alice Calhoun. Boys; with full-page colour plates after drawings by Emilie Benson Knipe, and with new stories and verses by Alice Calhoun Haines. N. Y., F: A. Stokes Co., [1905.] c. various paging, Q. bds., †\$1.50.

Konkle, Burton Alva. The life and speeches of Thomas Williams, orator, statesman and jurist, 1806-1872, a founder of the Whig and Republican parties: with an introd. by Hon. Philander Chase Knox. Phil., Campion & Co., 1905. 2 v., 394; 395-757 p. il. pors. maps, facsim., 8°, cl., \$6.

Lamb, C: and Mary. Lamb's Tales from Shakespeare; with 20 pls. in col. by Norman M. Price. N. Y., Scribner, 1905. sq. 8°, cl., \*\$2.50 net.

Lasance, Rev. F. X., ed. The Catholic girl's guide. N. Y., Benziger Bros., 1905. 24°, cl., \$1.

Laut, Agnes C. Vikings of the Pacific: the adventures of the explorers who came from the west eastward; Bering, the Dane; the outlaw hunters of Russia; Benyowsky, the Polish pirate; Cook and Vancouver, the English navigators; Gray of Boston, the discoverer of the Columbia; Drake, Ledyard and other soldiers of fortune on the west coast of America. N. Y., Macmillan,

[D.] c. 18+349 p. il. O. cl., \*\*\$2 1905. net.

net.
Tells the story of the first great hereic period of
the West. At the same time that the early explorers
of New France were pressing from the east, westward, a tide of adventure had set across Siberia
and the Pacific, eastward. Eventually these two
tides met and coalesced in the great fur trade that
won the West. The first part of the book deals
with the Russians on the Pacific coast; next to
American and English adventurers are considered,
while the concluding chapters treat of the RussianAmerican Fur Company. For obvious reasons the
Spaniards of the Southwest have not been included.

Lawyers' reports, annot. Book 68, all current cases of general value and importance, with full annot; Burdett A. Rich and H: P. Farnham, eds. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 1006 p. O. shp.,

earned, Ellin Craven, ["Mrs. Learned;" "Priscilla Wakefield," Learned, Frank Ideals for girls; talks on character, life and culture. N. Y., F: A. Stokes Co., [1905.] 226 p. 12°, cl., \*\*\$1.10 net. "These familiar talks have appeared in 'The Delineator' under the pen-name of 'Priscilla Wakefield.'"—Foreword.

Lippmann, Julie Mathilde. Del's debt; il. by Virginia Bennett. Phil., Henry Altemus Co., [1905.] c. 283 p. 16°, cl., †50 c.

Living Church annual: a church cyclopædia and almanac, for 1906. Milwaukee, Wis., Young Churchman Co., 1905. 6+434 p. D. рар., 35 с.

Livius Patavinus, Titus. Livy, books 1, 21, and 22; with explanatory notes and a voand 22, with explanatory notes and a vo-cabulary by T: Chase; rev. by B: W. Mitchell. N. Y., Hinds, Noble & Eldredge, [1905.] c. 13-496 p. 12°, (Chase and Stuart's new classical ser.) cl., 95 c.

Long, J: Luther. Seffy: a little comedy of country manners; il. by C. D. Williams. Indianapolis, Ind., Bobbs-Merrill Co., country manners; il. by C. D. Williams. Indianapolis, Ind., Bobbs-Merrill Co., [1905. N.] c. 7+144 p. O. cl., †\$1.50. Seffy, slow-witted, unassertive, is the son of a Pernsylvania German whose love for his son is almost equalled by his longing for a certain piece of meadow land. Seffy's timid wooing of Sally, who owns the meadow, goes awry. Sally marries the wrong man from pique; and the old father drives his son from home in a moment of madness. Five years later the son returns, self-confident and successful, to find his father and the girl he loves comforting each other while awaiting his return.

Lucas, E: Verrall, comp. Old fashioned tales; selected by E. V. Lucas; frontispiece in col. and many il. by F. D. Bedford, N. Y., F: A. Stokes Co., 1905. 8°, cl., †\$1.50.

McCay, Winsor. Little Sammy Sneeze: a story about an innocent little fellow who always sneezed at the wrong time and in the wrong place. N. Y., F: A. Stokes Co., 1005. c. 28 col. pl. obl. 8°, cl., 70 c. "The enclosed collection of drawings... is reproduced from the pages of the comic section of the New York Herald.

McGaffey, Ernest. Sonnets to a wife. St. Louis, W: M. Reedy, 1905. c. 11+70+4 p. 12°, ooze, \$1.50.

MacManus, Anna, ["Ethna Carbery," pseud.] The four winds of Eirinn: [poems.] N.

Y., Funk & Wagnalls Co., 1905. 12°, cl., \*75 c. net.

Mar, Alice, (il.,) and Haines, Alice Calhoun. Japanese boys and girls; with numerous full-page colour plates after paintings in water-colour by Alice Mar, and with new stories and verses by Alice Calhoun Haines. N. Y., F: A. Stokes Co., [1905.] c. various paging, Q. bds., †\$1.50.

Mar, Alice, (il.,) and Haines, Alice Calhoun. Japanese child life; with numerous full-page colour plates after paintings in watercolour by Alice Mar, and with new stories and verses by Alice Calhoun Haines. N. Y., F: A. Stokes Co., [1905.] various paging, Q. bds., †\$1.50.

Mar, Alice, (il.,) and Haines, Alice Calhoun. Little Japs at home; with numerous fullpage colour plates after paintings in watercolour by Alice Mar, and with new stories and verses by Alice Calhoun Haines. N. Y., F: A. Stokes Co., [1905.] various paging, Q. cl., †\$1.50.

Marchant, Eleanor. Serving and waiting; modern methods of table preparation; il. from photographs taken under the personal supervision of the author. N. Y., F: A. Stokes Co., [1905.] c. 9+139 p. D. cl., \*\*\$1.35 net.

Prepared by a well-known writer on demestic topics. Designed to meet the needs of a small house where, perhaps, only one servant is kept. Practically every form of table entertainment is considered, with special attention to the details of linen, clina, silver, lighting and floral decorations. Also contains suggestions in cookerv and gives hints for informal and unique functions.

Mary, Virgin. Mary the queen: the life of the blessed mother, for her little ones, by a religious of the Society of the Holy Child of Jesus. N. Y., Benziger Bros., 1905. 16°, cl., 50 c.

Matthews, A. Retail liquor dealers' manual of United States internal revenue laws, decisions and instructions; rev. to date, Oct. 25, 1905, for 1905-6. Omaha, Neb., J. M. Wolfe Co., [1905.] c. '02. 52 p. O. pap.,

Meneken, H: L. George Bernard Shaw: his plays: a critical analysis of all Shaw's literary and dramatic work. Bost., J: W. Luce & Co., 1905. 12°, cl., \$1.

Meyer, M. Wilhelm. The end of the world; tr. by Margaret Wagner. Chic., C: H. Kerr & Co., 1905. 3-140 p. nar. S. (Library of

science for the workers.) cl., 50 c.
The writer shows scientifically that "an end of the world is impossible," and likewise "that the destruction of the organization of the entire universe is impossible."

Millar, A. H. Mary, Queen of Scots: her life story. N. Y., Scribner, [imported,] 1905. il. por. 12°, cl., \*\$1 net.

Minet, Adolphe. The production of aluminum and its industrial use; tr., with additions, by Leonard Waldo. N. Y., J: Wiley & Sons, 1905. c. 6+266 p. il. 12°, cl., Moore, N. Hudson. Old pewter, brass, copper and Sheffield plate. N. Y., F: A. Stokes Co., [1905. N.] c. 11+229 p. il. D. cl., \*\*\$2 net.

D. cl., \*\*\$2 net.
Study of pewter ware, now eagerly collected and highly valued. The details of manufacture, style of decoration and correct weight are given, illustrated by pictures of hundreds of examples. Also a list of the names of continental, English, Scotch and such American macers as could be found, to facilitate classification. The second half of the book trkes up the household utensils in copper and brass in use about the same time as the pewter, with special attention given to the Russian articles breught to this country by immigrants, and imitated by East Side makers. Old plated ware, known indiscriminately as Sheffield plate, is also considered, its manufacture explained, means of identifying pointed cut, and best known makers listed.

Morehead, G: The labyrinth: [a novel.] N. Y., J: S. Ogilvie Publishing Co., 1905. c. 190 p. il. 12°, pap., 25 c.

Mott, Sarah H., and Dutton, Maude Barrows. Fishing and hunting. N. Y., American Book Co., [1905. D6.] c. 127 p. D. (World at work ser.; ed. by S: T. Dutton.)

cl., 35 c.
Stories of children and animals of foreign lands.
These studies are intended to help very young children make intelligent comparisons of the peoples and customs of countries other than their own.

Muther, R: Jean François Millet. N. Y., Scribner, [imported,] 1905. il. sq. 16°, (Langham ser. of art monographs.) cl., \*\$1

Myrick, Herbert. Cache la Poudre: the romance of a tenderfoot in the days of Custer; il. from paintings by C: Schreyvogel, E: W. Deming and H: Fangel; also by many photographs and numerous human documents. N. Y., Orange Judd Co., 1905. c. 9+202 p. Regular ed., cl., \$1.50; Ed. de

c. 9+202 p. Kegular ed., cl., \$1.50; Ed. de luxe, smoked-tanned buckskin, \*\$5 net. A story of life in northern Colorado. Wyoming and Montana in the early seventies. The author is the editor and publisher of several agricultural journals. His early days were lived in the Cache la Poudre country. In one way the book is unique. In place of wordy descriptions Mr. Myrick has substituted pictures reproduced from oil paintings made by leading artists.

Negri, Gaetano. Julian the apostate: an historical study; tr. by the Duchess Litta Visconti-Arese; with an introd by Pasquale Vilara. N. Y., Scribner, 1905. 2 v., il. 8°, cl., \*\$5 net.

Neilson, Harry B. Jolly Jumbo. N. Y., F: A. Stokes Co., [1905.] unp. col. il. 4°, bds..

Amusing verses with pictures describing the antics of animals in attempting human sports and oc-

New York. Public Library. List of works relating to Ireland, the Irish language and literature, etc. N. Y., [New York Public Library,] 1905. c. 122 p. 8°, cl., \$3.

New York. Supplement to the 3d ed. of Birdseye's Revised statutes, codes and general laws of the state; cont. the text of the general laws passed at the sessions of 1902 to 1905, inclusive; also tables of changes in the 3d ed. of Birdseye's Revised statutes, and of all decisions on the codes and general statutes to June 1, 1905; with historical

and explanatory notes, and a full index and table of the statutes contained herein; by Clarence F. Birdseye. N. Y., Baker, Voorhis & Co., 1905. c. 1058 p. O. shp., \$6.50.

New York. The laws of N. Y. state relating to general, religious and non-business corporations, taxation and exemption, Sunday observance, marriage and divorce, with revisers' notes, citations, [etc.;] by Rob. C. Cuming and Frank B. Gilbert; comp. for use of clergymen and trustees of religious corporations by Rev. H. E. Waugh. 11th ed. Albany, N. Y., Banks & Co., 1905. c. 13+321 p. O. canvas, bound with N. Y. tax laws, \$1.50.

A digest of all decisions of the courts of the state, from 1802 to 1905, and all cases decided in the courts of the United States affecting or relating to O. law, including the supreme, circuit and district federal judicatories. v. 2, (Birds to coroner;) comp, and ed. by the editorial staff of the Laning Co., under the supervision of J. F. Laning, ed.-in-chief. Norwalk, Laning Co., 1905. c. 5+2177-4232 columms, O. shp., \$7.50.

Old (The) woman who rode on a broom; with drawings by T. Butler Stoney. N. Y., Dutton. [1905.] 26 p. obl. 12°, bds., \$1.25.

sborn, Albert. John Fletcher Hurst: a biography. N. Y., Eaton & Mains, 1905. c. Osborn, Albert. 15+509 p. por. O. cl., \*\$2 net.
Bishop of the Methodist church since 1880; was
born 1834, died 1903; author of a number of works,
original and translations; was also a great traveller.

Oswald, Eugene. The legend of fair Helen as told by Homer, Goethe and others: a study. N. Y., Dutton, 1905. 211 p. il. 8°, cl., \*\$2.50 net.

Outcault, R: Felton. Buster Brown's pranks. N. Y., F: A. Stokes Co., 1905. c. 31 p. col. il, obl. 4°, bds., 770 c.
Some of the best pictures of Buster Brown and Tige that have appeared in the N. Y. Herald.

Outcault, R: Felton. Tige—his story; 63 il. by the author. N. Y., F: A. Stokes Co., [1905.] 5+61 p. obl. O. cl., †\$1.25.

True story of Tige's ife, quantly told by himself, from his puppyhood to the time he met Buster Brown, and their adventures afterward. As in the author's other stories, the illustrations almost tell the tale.

Overmyer, Barnhart B. Overmyer history and genealogy from 1680 to 1905; collated by Barnhart B. and John C. Overmyer, Fremont, O., C. S. Beelman, 1905. 297+39 p. il. pors 8°, hf. leath., \$3.

Park, Carton Moore, and "The cockjolly bird," [pseud. for Clifton Bingham.] The king of the beasts. N. Y., F: A. Stokes Co., [1905.] unp. il. Q. bds., \$1.25.
Rhymed story of the convention of animals assembled to choose a suitable king in place of the lion which had died from a choking. The ass, mesouerading as a unicorn, is at last selected; "and many examples in history are found, Of very big asses who came to be crowned." Many full-page illustrations in colors.

Parker, B., and Parker, N., (il.) A book of baby birds: verses by B. Parker; il. by N.

- Parker. N. Y., F: A. Stokes Co., 1905. 54 p. 4°, cl., \$1.50.
  Verses with full-page pictures in tint describing twelve different kinds of birds.
- Pauli, Gustav. Venice; with 137 il. N. Y., Scribner, [imported,] 1905. sq. 8°, (Fa-mous art cities, no. 2.) cl., \*\$1.50 net.
- Perks, Sidney. Residential flats of all classes; including artisans' dwellings: a practical treatise on their planning and arrangement; il. with over 200 plans of imported examples. N. Y., Scribner, [imported,] 1905. amples. N. Y., S 8°, cl., \*\$7.50 net.
- Philadelphia. Free Library. Wagner Institule Branch. A contribution to the classification of works of prose fiction: being a classified and annotated dictionary catalogue of the works of prose fiction in the Hogue of the works of prose fiction in the Wagner Institute Branch of the Free Library of Philadelphia, by O. R. Howard Thomson. 2d ed. Phil., [G. V. Baird,] 1904, [1905.] 8+308 p. Q. (Bulletin of the Free Library of Philadelphia.) cl., \$1.50.
- hilippi, Adolf. Florence; from the German by P. G. Konody; with 170 il. N. Y., Scribner, [imported,] 1905. sq. 8°, (Famous art cities, no. 4.) cl., \*\$1.50 net. Philippi, Adolf.
- Prior, E: S. The cathedral builders in England. N. Y., Dutton, 1905. 112 p. 4°, cl., \*\$2 net.
- Putnam, Ja. Jackson, M.D. A memoir of Dr. James Jackson; with sketches of his father, Hon. Jonathan Jackson, and his brothers, Robert, Henry, Charles, and Patrick Tracy Jackson, and some account of their ancestry. Bost., Houghton, Mifflin & Co., 1905. 12+456 p. il. facsims., 8°, cl., \*\*\$2.50 net.
- The sociological theory of capital: being a complete reprint of the new principles of political economy, 1834; ed., biographical sketch and notes, by C: Whitney Mixter. N. Y., Macmillan, 1905. [O11.] c. 52+485 p. 8°, cl., \*\*\$4 net. (Corr. title.)
- Reay, Georges de. The decoration of leather; from the French by Maude Nathan. N. Y., Dutton, 1905. 104 p. il. 8°, cl., \*\$3 net.
- Rée, P. J. Nuremberg; with 123 il. N. Y., Scribner, [imported,] 1905. sq. 8°, (Fa-mous art cities, no. 3.) cl., \*\$1.50 net.
- Reynolds, Sir Joshua. Discourses delivered to the students of the Royal Academy. Y., Dutton, 1905. 445 p. il. 8°, cl., \*\$2.50
- Rhead, G. Woolliscroft. The principles of design: a text-book for teachers, students and craftsmen; with 15 photographic il. and 400 line drawings. N. Y., Scribner, [imported,] 1905. 8°, cl., \*\$2.25 net.
- Mrs. Ellen Henrietta Swallow, [Mrs. R. H. Richards.] The cost of shelter. N. Y., J: Wiley & Sons, 1905. c. 6+136 p. il. 12°, cl., \$1.
- Richardson, W: E. Jurisdiction of the court of claims: considered with relation to its general departmental, congressional and

- special powers. 2d ed. Wash., D. C., Ralston & Siddons, 1905. c. 32 p. O. pap. (private publication.)
- Richepin, Jean. Selections from Jean Richepin; ed., with introd., notes and bibliograply, by Arnold Guyot Cameron. Authorized ed. N. Y., Silver, Burdett & Co., [1905.] c. 334 p. 12°, (Silver ser. of modern language text-books.) cl., \$1.25.
- Rollins, Montgomery. Tables showing the net return from bonds, stocks, and other investments paying interest semi-annually at the rates per annum of 2,  $2\frac{1}{2}$ , 3,  $3\frac{1}{2}$ , 4,  $4\frac{1}{2}$  and 5%, and maturing in periods from 6 months to 50 years, with 5-year periods to 100 years. 13th ed. Bost., M. Rollins, [1905.] c. 119 p. nar. 16°, cl., \$3.
- Salmon, Lucy Maynard. Suggestive lists for summer reading; prepared by the Department of History, Vassar College. Poughkeepsie, N. Y., Lucy Maynard Salmon, 1905. c. 3-37 p. 8°, pap., 30 c. Printed on one side of leaf only.
- Savage, Rev. Minot Judson. America to England, and other poems. N. Y., Putnam, 1905. c. 12+208 p. 12°, cl., \*\*\$1.35 net.
- Schamberg, Jay Frank. A compend of diseases of the skin. 4th rev. enl. ed. Phil., P. Blakiston's Son & Co., 1905. c. 9-299 p. il. 12°, (Quiz-compends.) cl., \*\$1 net; interleaved, \*\$1.25 net.
- Schieler, Caspar Erich. Theory and practice of the confessional: a guide in the administration of the sacrament of penance: ed. by Rev. H. J. Heuser; introd. by the Rev. S. G. Messmer; [tr. by Rev. R: F. Clarke.] N. Y., Benziger Bros., 1905. 5-662 p. 8°, cl., \*\$3.50 net.
- Schultz, Carl Emil, ["Bunny," pseud.] Foxy Grandpa's surprises. N. Y., F: A. Stokes Co., [1905.] unp. col. il. obl. Q. bds., †70 c.
- Serao, Matilde. In the country of Jesus; from the Italian by R: Daney. N. Y., Dutton, 1905. [N18.] 294 p. il. 12°, cl., \*\$2 net.
- Shakespeare, W: Works. Lansdowne ed. N. Y., F: Warne & Co., 1905. 6 v., S. limp cl., \$15; cheaper ed., cl., \$8.
- Shakespeare, W: The tragedie of King Lear; ed., with notes, introd., glossary list of variorum readings and selected criticism, by Charlotte Porter and Helen A. Clarke. [First folio ed.] N. Y., T: Y. Crowell & Co., [1905.] c. '03, '05. 30+291 p. S. limp cl., 75 c.; limp leath., \$1.
- Shand, Alex. Innes. Days of the past: a medley of memories. N. Y., Dutton, 1905. 319 p. 8°, cl., \*\$3 net.
- Sheffey, Miriam. The spirit-mother, other poems. N. Y., Broadway Publishing Co., [1905.] c. 62 p. 16°, cl., 50 c.
- Sheran, W: H: A handbook of literary criticism: an analysis of literary forms in prose and verse for English students in advanced schools and colleges and for libraries and

- the general reader. N. Y., Hinds, Noble & Eldredge, [1905.] c. 11+578 p. 8°, cl., \$2. Bibliography (10 p.)
- Singer, Hans. Albrecht Dürer; with reproductions, many printed in tints. N. Scribner, [imported,] 1905. 4°, (Drawings by the great masters.) cl., \*\$2.50 net.
- Smiles, S: Lives of the engineers. New popular ed. N. Y., Scribner, 1905. 5 v., il. por. 8°, cl., \*\$6.25 net.
- Sollas, W: Johnson. The age of the earth, and other geological studies. N. Y., Dutton, 1905. 328 p. 8°, cl., \*\$3 net.
- Somers, Martin R. Hand shadows. N. Y., J: S. Ogilvie Publishing Co., 1905. 64 p. il. 4°, pap., 10 c.
- Somers, Martin R. Wronged: [a novel.] N. Y., J: S. Ogilvie Publishing Co., 1905. 190 p. il. 12°, pap., 25 c.
- South Carolina. Supreme ct. Reports of cases, v. 70; cont. cases of Apr. term, 1904, and Nov. term, 1904; by C. M. Efird, state rep. Columbia, S. C., R. L. Bryan Co., 1905. c. 12+635 p. O. shp., \$5.75.
- Sparrow, Walter Shaw, ed. Women painters of the world; from the time of Caterina Vigri, (1413-1463,) to Rosa Bonheur and the present day; with photogravures, col. pls. and half-tone il. N. Y., F: A. Stokes Co., 1905. 4°, cl., \*\*\$3.50 net.
- Sperry, Charlotte Grace. Teddy Sunbeam; little fables for little housekeepers. San Francisco, Paul Elder & Co., [1905.] c. 45 p. il. 8<sup>2</sup>, bds., \*\*75 c. net; cl., \*\*\$1 net.
- tedman, Edmund Clarence, and Easton, Alex. N., eds. The New York Stock Ex-Stedman. change: its history, its contribution to national prosperity, and its relation to American finance at the outset of the twentieth century. In 3 v. v. 1. N. Y., Stock Exchange Historical Co., 1905. il. pls., facsim., 4°, cl. (Apply to pubs. for price.)
- Stevens, Alviso Burdett. Arithmetic of pharmacy: reprinted from Merck's report. N. Y., Merck & Co., 1905. c. 5-85+8 p. 8°, cl., 75 c.
- Stokes' children's annual; designs by J: Hassall, C: Robinson, Alice Woodward, Gordon Browne and others: stories and rhymes by Clifton Bingham, Jennie Chappell, Felix Leigh and others. N. Y., F: F Stokes Co., [1905.] 192 p. Q. bds., †\$1.50. Contains short stories, verses and songs with F: A. many pictures in colors and black and white.
- Stryker, M. Woolsey. Baccalaureate sermons; President M. Woolsey Stryker to
- mons: President M. Woolsey Stryker to the graduating classes of Hamilton College, 1893-1905. Utica, N. Y., W: T. Smith & Co., 1905. c. 5-150 p. O. cl., \$1 net. Contents: Seeing the unseen; The indissoluble life; Radical and conservative; The revelations of reserve; The abundant life; Optimism and pessimism; The station of obedience; The better way: Specialism and sympathy; Symmetry; Problems of church and college; The glorification of service; Democracy and Christianity.
- Swinnerton, J. G. The origin of masonry.

- San Francisco, Whitaker & Ray Co., 1905. c. 86 p. 16°, cl., \$1; pap., 40 c.
- Taggart, Marion Ames. The little women club; il. by Eva M. Nagel. Phil., Henry Altemus Co., [1905.] c. 9-176 p. cl., †50 c.
- Tallentyre, S. G., [pseud. for Miss E. V. Hale.] The life of Voltaire. New cheaper ed. 2 v. in I v. N. Y., Putnam, 1905. il. 8°, cl., \*\$3.50 net.
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BIRMINGHAM, ALA.—The book and stationery store of J. F. Kerrigan was damaged by fire a week ago.

BUFFALO, N. Y.—The Callahan Publishing Company has been incorporated to publish books, pictures, etc., by Annie E. Callahan, Michael J. Callahan, Holliston, Mass.; Nora A. Callahan, Buffalo.

NEW YORK CITY.—The United States Educational Company has been forced into involuntary bankruptcy. John K. Creevey has been appointed receiver.

# Che Publishers' Weekly.

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DECEMBER 16, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

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## THE POSTMASTER-GENERAL'S REPORT.

It may seem disappointing to many friends of postal progress that the new Postmaster-General has presented a report which gives more emphasis perhaps to reform within the service than to improvements that would be more directly felt by the public. But it is to be remembered that housecleaning is a first necessity in the Department, and that the new Postmaster-General is a business executive who means to have old things right before he ventures on new things. It is, therefore, scarcely to be regretted that he postpones for further consideration a number of questions, such especially as a Postal Telegraph and Postal Savings Bank, which, though much discussed, are not of immediate necessity.

The Postmaster-General, in fact, states that he is less concerned with a seeming deficit than in getting and giving value in the postal service. He points out that the deficit, though increasingly large, is proportionately less than the amount of matter carried free, and he recommends that the Government departments be charged with their own postal expenses, as is the case in England, and that the use of penalty envelopes and the franking privilege be curtailed, if not abolished. It cannot be assumed that the deficit would be entirely overcome by charging postage on free matter, for not so much free matter would be sent; but some such provision would be an important step in reform and should be heartily supported by the press and the public.

In regard to second-class matter the Postmaster-General and Third Assistant Postmaster-General point out that considerable saving has been effected by excluding books pub-

lished as periodicals from second-class bulk rates, and urge strongly that there be new legislation entirely revising classification on the simplest possible method, which would do away with the present difficult and ridiculous definitions and limitations connected with the bulk rate. It is probably a fallacy to assume that second-class matter costs the Government five cents a pound, or anything like the average rate, because the conditions of handling are so much simpler-but bold reform in this direction is none the less needed. The recommendations of the reports are for a simple division into first-class, covering letters, postal cards, postcards and sealed material, second-class, covering newspapers and periodicals, and third-class, covering merchandise and other material—the last at a rate of one cent for two ounces instead of the present rate of one cent for each ounce.

The Postmaster-General refers to the new money order system which will go into effect with the new year, but this is also rather an improvement in method of administration than in public convenience. The question of a postal note or its equivalent is discussed at length by the First Assistant Postmaster-General, and the suggestion of a commission to make recommendations to Congress should be heartily seconded. In respect to rural free delivery, which is the great postal advance of the past decade, the Postmaster-General suggests curtailment on one side to make possible development on the other, but he makes no suggestions as to recent methods which will bring about "the full wagon" and thus reduce proportionately the cost of rural routes while increasing their facilities.

The Postmaster-General may be trusted to give during the ensuing year careful study to possible improvements as well as needed reform, and his second Annual Report will doubtless be more positively an advance than his first could possibly be made.

#### BOOKS IN DEMAND IN ENGLAND.

According to the London Book Monthly the following books have sold best in England during November:

The Lake, by George Moore.

The Irrational Knot, by G. Bernard Shaw.
The Princess Priscilla's Fortnight, by the au-

The Princess Priscilla's Fortnight, by the author of "Elizabeth and her German Garden."

The Man from America, by Mrs. Henry de la Pasture.

The Cherry Riband, by S. R. Crockett.

Baby Bullet, by Lloyd Osbourne, Mrs. Brookfield and Her Circle.

#### THE WORK OF THE POST-OFFICE.

POSTMASTER-GENERAL GEORGE B. CORTELYOU in introducing his report for the fiscal year ended June 30, 1905, points out that he has restricted himself strictly to a consideration of those having the most immediate and practical interest.

Beginning with the financial condition of the department, the Postmaster-General points out that the total receipts from all sources in 1905 were \$152,826,585.10 and the total expenditures \$167,399,169.23, leaving a deficit of \$14,572,584.13, that is, an increase in the deficit of \$5,793.094.77.

Postmaster-General, however, states that the deficit, though increasingly large, is proportionately less than the amount of matter carried free.

#### PARCELS POST.

The establishing of a domestic parcels post in this country where distances are so great and a uniform rate of postage is so firmly established as a sound principle of postal administration, he thought would probably involve cither a high rate of postage or a temporary deficit in the effort to compete with the several express companies organized for handling parcels under the zone system, charging in, proportion to distance carried. He does not therefore deem it wise to ask authority of Congress for the establishment of a separate parcels post in the domestic service, but makes an earnest recommendation that third and fourth class mail matter be merged at the rate of I cent for 2 ounces.

As to foreign parcels post, twenty-eight conventions were in operation at the close of the fiscal year 1905, between this and other countries, six of them being in the Eastern Hemisphere. Parcels exchanged with countries in the Western Hemisphere may weigh up to II pounds (5 kilograms) and are not limited as to value; but parcels exchanged with countries in the Eastern Hemisphere must not weigh more than 4 pounds 6 ounces each (2 kilograms) nor exceed \$50 in value.

#### NEW FORM OF MONEY ORDER.

On January 28, 1905, the Postmaster-General appointed a commission to devise a new money-order blank that would prevent, as far as possible, the altering or raising of money orders. After a thorough investigation of the subject, the commission, which was composed of the purchasing agent, the superintendent of the divison of money orders, and the chief inspector, on August 8, 1905, submitted a report recommending a form of order which it is believed will do away with many of the objections that have been urged against the old form. The principal features of the new order are the "safety paper" upon which it is printed, the use of the marginal check, and the insertion in the body of the order of the name of the remitter and the address of the payee. Changes have been made in the form of money-order advice to correspond with those in the order. The new blanks are being issued to postmasters as fast as their supplies of the old blanks are exhausted.

Postmaster-General F. H. Hitchcock is quoted regarding a postal note as a convenient means of transmitting small sums through the mails. Mr. Hitchcock reviews the history of the postal-note business and suggests the appointment of a competent committee to consider and report upon the advisability of recommending to Congress the enactment of legislation on this subject.

#### FRANKING AND SECOND-CLASS MATTER.

As to "Government free" matter, now carried under the franks of members of Congress, and the handling of second-class mail matter, the Postmaster-General concurs with the recommendation of the Third Assistant Postmaster-General, whose report is given below. In closing his remarks on second-class matter Mr. Cortelyou says: "I do not venture to suggest the rate of postage to be charged upon printed matter as a class, or upon any divisions thereof which may be decided upon, but it is hoped that there be no delay in bringing about less complicated conditions of classification. In connection with this subject I am prompted to say that, aside from the first class of mail matter (letters, postal cards, and post cards), the whole scheme of mail classification is sorely in need of revision in order to place the mail service of the country on a businesslike basis."

In summing up his report the Postmaster-General says: "There are two prime requisites to a successful administration of the postal service. First. Merit as a controlling factor in appointment and promotion. Second. Business efficiency in the broadest sense, and this, of course, includes proper economy. With these requisites in view there can be farreaching improvement in the following directions: A stricter adherence to the rule that postmasters shall be appointed primarily on a basis of fitness; a more precise method of determining the compensation to be paid to railroads and other agencies for the transportation of the mails; a more thorough organiza-tion of the rural free delivery service and a closer inspection of it, which, while insuring every needed extension, shall prevent the giving of these facilities where they are not warranted; a simpler classification of mail matter, as follows: First, letters: second, printed matter; third, merchandise; and a more stringent restriction of the franking privilege."

#### REPORT - OF F THIRD ASSISTANT POST-MASTER-GENERAL.

Third Assistant Postmaster-General Edwin C. Madden, referring to order 875, dated July 26, 1900, with regard to postage rates on newspapers and periodicals, reports that great confusion resulted from that order. There was also much loss of revenue due to the interpretation and effect of it. Conditions are the same and complications are increasing, but I anticipate that before long the whole matter will be adjusted.

#### THE FRANKING AND PENALTY PRIVILEGES.

The franking and penalty privileges are, by the old blanks are exhausted.

A communication from First Assistant precise and accurate description of which is

not possible at the present time; but in view of experience already had I feel impelled to say that the interests of the Government and of this Department would be best subserved if those two privileges were abolished altogether, and if it were required, as was formerly the case, that all mail matter be prepaid at the regular postage rates. The effect of this would be that the various departments of the Government would be required to place postage stamps upon their mail matter, or to pur-chase stamped envelopes. This change alone would have created additional revenue enough within the past year to have obliterated the deficit in the postal revenue and left a surplus over expenditures of several millions.

#### SECOND-CLASS MATTER.

In the book abuse alone reports from the post-offices at New York and Chicago, which are the only ones so far received, show that the reform has resulted in the elimination from the second class of approximately 4,000,000 pounds a year at those two offices. As the cost of handling this matter is estimated at between 5 and 8 cents a pound, as against the I cent a pound formerly received as postage, the saving upon so much of this matter as is no longer sent in the mails is itself not inconsiderable. Upon that portion which may now be sent in the mails the thirdclass rate is required, which is I cent for each 2 ounces or fraction thereof, or not less than 8 cents a pound where the package is of even weight. This is 7 cents a pound more than was formerly required. In other respects the reform of the abuses of this privilege at New York alone has resulted in the elimination from the second class of approximately 16,-000,000 pounds of matter. Data will be secured later to show more fully what has been accomplished generally and the effect. It is too early yet for such an inquiry.

The point has been reached, however, in the administration of this subject and the conduct of this reform where I feel it my duty to say that the interests of all concernedthe public, the publishers, and the Government—will be best served by a repeal of the act of March 3, 1879, and the enactment in lieu thereof of a law which will establish this class of mail matter upon simpler and less ideal distinctions. The present statute requires altogether too much interpretation, too much regulation, and the exercise of too much executive discretion. The rate of postage for mere mail service should not depend upon such complicated questions as to require experts to determine what comes within and what does not come within the law. Indeed. a new law is sorely needed. The present act is woefully out of date. A uniformly correct administration of it is a matter of exceeding

difficulty A great number of collateral questions arising in almost every case are necessary to be decided before the mere question of rates can be settled; and even after the admission of a newspaper or periodical to the second class, proper conditions having been established, it is possible within the shortest space of time for a publisher to so change the char-

acter of his publication that it becomes an abuse. Once in, it cannot be reached and rejected promptly enough to save the Government from serious loss because of carrying at a cent a pound, or free, matter subject, when the facts are ascertained, to at least 8 cents a pound.

#### MAIL CLASSIFICATION.

As to mail classification laws, Mr. Madden urges for submission to Congress the question of a thorough revision of all laws in relation to the classification of mail matter except that of the first class.

The matter of classifying the mails Mr. Madden claims should be so simple that any postmaster, or any other person, ought to be able to determine the rate accurately and beyond doubt. There should be no necessity for a postmaster, when matter is presented for mailing, to submit the question to the Department for the consideration of experts in order to determine what rate should be charged, as is now so often necessary under our complicated classification system.

#### SUMMARY OF RECOMMENDATIONS.

In concluding his report Mr. Madden summarizes his recommendations as follows:

I. That Congress be asked to enact a provision making an exception of the purchase of stamped paper from the prohibition against expending money

making an exception of the purchase of stamped paper from the prohibition against expending money in excess of appropriations for supplies. (Deficiency act, Mar. 3, 1005.)

II. That existing law which provides a penalty for the making of false returns of business by postmasters be so amended as to penalize such acts of postmasters and others as implicate them in the willful diversion of mail matter from one post-office to another for the purpose of improperly increasing the compensation of any postmaster or securing allowances for any post-office, or both. (Act of June 17, 1878; see sec. 1578, P. L. and R.)

III. That Congress be asked to enact a provision prohibiting the use upon matter distributed from house to house by private persons, outside the mails, of the distinguishing marks required by the Postal Laws and Regulations upon matter which is mailed without stamps affixed, under the provisions of the act of April 28, 1904.

IV. That Congress be asked to enact a provision which will permit postmasters, under the direction of the Postmaster-General, to deposit Government moneys at their own risk and in their official capecity in any bank in the town, city, or county, in which their post-offices are located, or in any adjacent county within reasonable radii of their post-offices, even though in another State, if in said town, city, or county, or within said reasonable radii there is no designated depository of the United States.

V. That Congress be asked to enact that the there States. V. That

V. That Congress be asked to enact that the penalty and franking privileges, or at least the latter, be abolished, and that apprepriations be made for the postage expenses of the members of Congress and of the several Departments, or at least the latter.

gress and of the several Departments, or at least the latter.

VI. That Congress be asked to enact similar provisions for the classification of all mail matter and to subdivide all mail matter into three classes, the first class to consist of letters, postal cards and post cards, and all matter sealed against inspection; the second class to consist of all printed matter, with special provision for the treatment of, and a special rate for, newspapers and periodicals; the third class to consist of all matter not included in the first two; the rate of postage for each class and the subdivisions of the second class to be determined after a consideration of the cost of the service rendered and the necessities for revenue.

VII. That Congress be asked to enact, in the event of the failure of the next preceding recommendation, that the third and fourth classes of mail be consolidated.

# THE WINSTON CO. SUCCEEDS TO WILLIAM COLLINS CO'S AMERICAN BRANCH.

THE JOHN C. WINSTON COMPANY has purchased the entire stock and goodwill of The William Collins Company's American business, which was opened in New York last year and which at once gained an important and strong foothold in the American trade. The line of clear-type Bibles of The William Collins Son & Company, Ltd., of London, contains many exclusive editions, among them being Red Letter Bibles, with the words of Christ printed in red, and some fine Bibles on India paper. All of these numbers have been added to the International Series of Bibles published by the Winston Company, and makes this one of the largest line of Bibles in the world. It contains Bibles in all styles of binding, and from pearl to pica type, a full series of India paper Bibles in all sizes of type from pearl to long primer, and Text, Reference, Workers' and Teachers' Bibles, Reference, Workers' and Teachers' Bibles, with fullest and most authoritative helps to Bible study, together with all styles of Testaments and Testaments with Psalms.

Among the books published by the Collins Company which will now be included in Winston's list are the Forward Series for boys and girls, containing eight color plates; the Young People's Library, with eight to sixteen full-page color plates; the new Standard Library with eight to sixteen full-page colored plates and pictorial covers; the Herriot Library of standard titles, printed from new heavy faced type, with numerous full-page illustrations; and the Handy Illustrated Pocket Novels, consisting of standard novels printed on very thin paper from a new large type. The Collins line also contains a one-volume edition of Shakespeare, printed on thin paper in clear type, with numerous illustrations, and in a superb India paper edition which is less than one inch in thickness. In the same list appears also the Illustrated Stage Shakespeare, in forty volumes, and the Gem Shakespeare, in six volumes, on India paper. A particularly good series of illustrated poets is offered in several bindings, and there is also included in the catalogue "The Graphic Dictionary of the English Language," printed compactly in especially large type. A large number of children's toy books, elaborately made in colors, and little folks' picture books will be added to the Winston line and carried by their salesmen during the coming year.

## IN HONOR OF FRANKLIN'S 200TH BIRTHDAY.

The Pennsylvania Society, on the evening of December 12, gave a dinner to commemorate the two hundredth anniversary of the birth of Benjamin Franklin, although the actual date is January 17, 1906. J. Hampden Robb, president of the society, presided at the dinner. The speakers were Postmaster-General Cortelyou, who spoke on "Franklin, the Postmaster-General;" General Horace Porter, on "Franklin, the Diplomat;" Frederick P. Fish, of Boston, on "Franklin, the Scientist,"

and Professor Albert H. Smyth, of Central High School, of Philadelphia, and editor of a new edition of Franklin's writings, on "Franklin, the Man of Letters," and George A. Post, on "Franklin, the American."

Exercises began with a procession of flags into the Astor Gallery, which was used as a place of assembly. The dinner having a colonial character, the flags were preceded by a fifer and a drummer in colonial costume. The first flag was a provincial flag of Pennsylvania, designed by Benjamin Franklin. The flags were employed again in a procession of guests of honor as they moved into the dinner hall.

Souvenirs of the dinner consisted of a Franklin plate, decorated with a portrait of the philosopher, the border containing the sea of the society, the arms of Franklin and arms of the States of New York and Pennsylvania. A portrait of Franklin, engraved in steel for the society by Samuel Collyer, was a feature

of the menu. Mr. Cortelyou, in his address, told how in 1737 Franklin had been appointed Postmaster of Philadelphia, his wife assisting him in his duties. In 1753 he became Deputy Postmaster-General of the Colonies, he and his associates having a salary between them of £600, "if they could get it," as Franklin expressed When Postmaster-General he made his brother John postmaster in Boston and his brother Peter postmaster in Philadelphia. When the brothers died he assisted the two widows, establishing one in the printing business and continuing the other as postmistress, thus making her, so far as is known, the first woman to hold public office in America. He was removed from his position in 1774 because of his active sympathies with the colonists.

#### OBITUARY NOTES.

Paul Meurice, the French author and dramatist, died in Paris, December 11, aged eighty-five. Meurice is chiefly noted for his literary connection with Victor Hugo's family, having helped to edit L'Evénement in 1848, and at the end of the Second Empire in editing Hugo's organ, Le Rappel. He was appointed literary executor of Victor Hugo, with Auguste Vacquerie, and brought out the forty-six volume edition of Hugo's works. His chief literary merit was his effort to introduce Shakespeare, as seen through romantic glasses, to the French. He was the adapter of the version of "Hamlet" which the Comédie Française presents, as well as of other plays, and also brought out an "Antigone," after Sophocles, that still holds the stage.

Colonel Samuel Adams Drake, the historian, died at Kennebunkport, Me., December 4. Colonel Drake was born in Boston, in December, 1833, the son of Samuel G. Drake, a well-known author and publisher. He served in the war between the States with the First Regiment of Kansas Infantry, and was engaged in military operations in Kansas and Missouri. He wrote twenty-three books mostly relating to historic events in New

England and the Middle West, among which are "Old Landmarks of Boston," "The Making of the Great West," "The Making of Virginia," "Our Colonial Homes," "On Plymouth Rock," "The Myths and Fables of To-day," etc. For twenty years he had labored on, but not completed, a history of the United States which his father began.

SIR RICHARD CLAVERHOUSE JEBB, Regius professor of Greek at Cambridge University, died on December 9. Professor Jebb was born at Dundee, August 27, 1841, and was graduated from Trinity College, Cambridge. in 1862. He became a fellow and lecturer in his alma mater in 1863. In 1871 he became governor of the Charterhouse school, and the next year became a classical examiner in the University of London, and was also appointed tutor in Trinity College. These posts he resigned in 1875 to accept the chair of Greek in the University of Glasgow. This place he held with increasing distinction until 1889, when he was elected Regius professor of Greek at Cambridge University, a post he held until his death. He was an authority in Greek, and wrote and edited many volumes on his favorite subject, among them being a complete edition of Sophocles, with notes, in eight volumes; "The Characters of Theophrastus," "Attic Orators," "Richard Bentley," "Homer," "Modern Greece," "Lectures on Greek Poetry" and "Humanism in Educa-tion." His Johns Hopkins lectures, delivered in 1892, were published under the title "The Growth and Influence of Classical Greek Poetry." He was knighted in 1900.

EDWARD ATKINSON, the social and political reformer and publicist, died suddenly on way to his office, on December 11, in Boston, aged seventy-eight. Mr. Atkinson was born in Brookline, Mass., February 10, 1827. He was brought up in the commission business, and from 1848 to 1877 was connected ness, and from 1848 to 1877 was connected as clerk and manager with several manufacturing concerns. He was subsequently made president of the Boston Manufacturers' Mutual Fire Insurance Company, which he helped to establish. But long before that time he hed going to the control of the stable of fore that time he had gained public recognition as an effective speaker upon economic questions, especially in connection with financial and transportation matters, and as a most industrious pamphleteer. The matters treated in his voluminous writings include banking, cotton manufacture, free trade and protection, and the mechanical arts. His published works include "Cheap Cotton by Free Labor," "The Collection of Revenue," "Argument for the Conditional Reform of the Legal Tender Act,"
"Our National Domain," "Labor and Capital
—Allies, Not Enemies," "The Fire Engineer,
the Architect, and the Underwriter," "The the Architect, and the Underwriter," "The Railroads of the United States," "Cotton Railroads of the United States," "Cotton Manufacturers of the United States," "What is a Bank?" "Right Methods of Preventing Fires in Mills," "The Railway and the Farmer," "The Influence of Boston Capital Upon Manufacturers," "The Distribution of Products," at It. Products," etc. He also published a series of monographs on economic questions in various periodicals and numerous addresses on different subjects.

#### JOURNALISTIC NOTES.

Moody's Magazine is the title of a new monthly review for investors, bankers and nen of affairs, the first issue of which has just been published by the Moody Corporation, 35 Nassau Street, New York. The issue contains critical comments on current events by the editor, Byron W. Holt; a symposium on the increasing supply of gold, by Horace White, Professors John B. Clark and Irving Fisher, John De Witt Warner and others; original articles, correspondence and book reviews.

New Shakespeareana for January, 1906, will contain verbatim the complaint, answer and decree in the chancery suit brought by Shakespeare and others, April 26, 1615, recently discovered by Professor Charles William Wallace, of the University of Nebraska, while searching in the public records office in London, where they had lain unsuspected for almost three hundred years. There is also an interesting paper, "What Actors Have Done for Shakespearean Biograph," besides the usual features. Three more portraits of Shakespeare, the Dugdale, Roubilliac and Fournier, are printed and described, together with five newly discovered documents proving that Shakespeare never visited Scotland.

The Gentleman's Magazine was started in 1731, not 1729, as inadvertently stated in our issue for December 2. Edward Cave, the founder of the magazine, was succeeded by David Henry and Richard Cave, who were in turn succeeded by Newberry, whose name first appears on the magazine in 1767, John Nichols and others. New series followed new series, the antiquarian matter growing ever more and more in bulk, until a change came in the early sixties of the nineteenth century, when Chapman & Hall became its publishers, and popular writers like Dutton Cook appeared in its columns, and Henry Kingsley contributed, as a serial story, "Maiden Mathilde." In 1868 it came under the editorship of Gowing, who was followed in time by Joseph Hatton and Joseph Knight.

#### BIBLIOGRAPHIC NOTES.

THE "Catalogo Generale della Libreria Italiana dall' Anno 1847 a tutto il 1899," compiled by Professor Attilio Pagliaini, librarian of the Genoa University, has just been completed. The first part appeared in October, 1900, and the last part was published last month. work forms three large octavo volumes of 2595 pages, and records about a quarter of a million titles or editions. Each entry gives, in exceedingly small but clear type, and in a severely condensed form, the name of author, title of work, size, number of pages and price. The editor of the work did not confine him-self to Italian books issued in Italy, but has also included all books of which he could find trace that were printed in Italian in other countries. The book fills a decided gap in bibliographical reference works and deserves recognition everywhere. The work is published by Ulriço Hoepli for the Associazione Tipografico-Libreria Italiana of Milan.

KARSLAKE & Co., London, have brought out in book form the second volume of their "Book-Auction Records," formerly known as "Sales Records," a priced and annotated record of London book auctions edited by Frank Karslake. The volume covers the period from October 1, 1904, to September 30, 1905, and contains, according to Mr. Karslake, 15,751 records, in four alphabets, with a comprehensive index to the whole. Besides the records of sales the volume contains an account of the Bodleian Shakespeare, with a reproduction of the cover; Reminiscences of Sotheby's, with a plate; an account of Ludwig Rosenthal, of Munich; a drawing of the house of Aldus in Venice, and notes of interest to booksellers and collectors. Being published quarterly the work of Mr. Karslake is immensely useful to all dealers in second-hand books. In its present shape, a compact twelvenio, bound in cloth, it is unrivalled in its field in England, and forms an indispensable tool in the working library of booksellers, librarians and collectors everywhere. (12+672 p. 12°, cl., £1 1s.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—N. J. Bartlett & Co., 28 Cornhill, Boston, Miscellaneous, including fine bindings, books, with colored plates, etc. (No. 20, 276 titles.)—Edward A. Claypool, Suite 309, Bush Temple, Chicago, Books relating to genealogy New Bond St., London, Old and rare books of and relating to music. (No. 7, 868 titles.)—

Goodspeed's Bookshop, 5 Park St., Boston, but the state of Rare books, engravings and autograph letters. (No. 37, 196 titles.)—Otto Harrasso-wits, 14 Queerstr., Leipzig, Indische Philo-logie u. Alterthumskunde. (No. 290, 4028 titles.)—K. W. Hiersemann, 3 Königsstr., Leipzig, Sprache u. Literatur der German-ischen Völker. (No. 318, 1515 titles.)—Wal-ter M. Hill, 31 Washington St., Chicago, Miscellaneous, including first editions of Eng-Miscellaneous, including first editions of Eng-Hish authors. (No. 16, 584 titles.)—H. C. Holmes, 1149 Market St., San Francisco, Cal., Choice books. (No. 1, 1836 titles.)—Lemcke & Buechner, 11 E. 17th St., New York, German novels, biographies, juveniles, etc. (6 p. 8°.)—George E. Littlefield, 67 Cornhill, Boston, Early American history, genealogy, trayels, etc. (No. 63, 506 titles.) genealogy, travels, etc. (No. 63, 506 titles.)— A. C. McClurg & Co., 215 Wabash Ave., Chicago, Books for the holidays. (156 p. 8°.)—Maggs Bros., 109 Strand, London, Rare and first editions, illustrated works, etc. (No. 216, Pt. 1, A-H, 939 titles.)—Henry Malkan, 18 Broadway, New York, Miscellaneous rare books. (No. 1, 565 titles.)—Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J., Miscellaneous, including Americana, works on ceramics, Burns, Poe, etc. (No. 73, 588 titles.)—Bernard Quaritch, 15 Piccadilly, titles.)—Bernard Quaritch, 15 Piccadilly, London, Americana, Bibles, English and Oriental history and literature, palæography, etc. (No. 244, 1033 titles, 1s.)—Jacques Rosenthal, 10 Karlstr., Munich, Incunabula typographica. Pt. 2. (2000 titles. A subject index; an index to dates, from 1457-1500; an index of authors and titles arranged according to Hain; an index to books not mentioned by Hain nor Copinger; an index to books described in Copinger's second supplement to Hain; an index to books printed in the Netherlands; an index to presses by cities, and an index to printers, for both parts complete the work.)—Charles Sessler, 1529 Chestnut St., Philadelphia, Important and choice out-of-print books, first, standard and best editions. (577 titles.)—Henry Sotheran & Co., 37 Piccadilly, London, General literature and books on special subjects. (132 p. 12°.)—Fr. Strobel. Jena, Rare books for booklovers in fine bindings. (No. 19, 560 titles.)

#### LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & Co. have just printed the 65th thousand of "Rose o' the River," by Kate Douglas Wiggin.

THOMAS WHITTAKER is bringing out for the Rev. Dr. Arthur W. H. Eaton, of Cutler's School, New York City, two volumes of poetry—one secular and the other religious—entitled respectively "Poems for the Christian Year" and "Arcadian Ballads and De Soto's Last Dream."

The Printer's Ink Publishing Co. will publish early in January "Forty Years an Advertising Agent," by George P. Rowell. The work is part of the advertising and newspaper history of the last four decades by one who for that period has been a leader in the field of advertising.

The Giornale di Italia, of Rome, on the 11th inst., printed a report to the effect that a precious manuscript of Pius VII. had been stolen from the secret archives of the Vatican library. The manuscript includes the record of the Pope's imprisonment at Fontainebleau, which is considered of great importance.

Doubleday, Page & Co. announce that they have secured the American rights for G. B. Lancaster's novel, "The Bondage of Kin Severne," and will bring it out next year. This author's virile stories in "Sons o' Men" have created a profound impression. They practically open a new field in fiction—New Zealand and the sheep herders of the hills.

The J. B. Lippincott Company have just published a new volume by the Rev. James A. B. Scherer, author of "Young Japan" and "Japan To-Day," entitled "The Holy Grail;" "Round About My Pekin Garden," by Mrs. Archibald Little; volume four of Karl Mantizus's "Theatrical Art;" and a work on "Glue, Gelatine and their Allied Products," by Thomas Lambert.

THOMAS J. KIRKLAND and Robert M. Kennedy, of Camden, S. C., have just brought out the first volume of their "Historic Camden," treating of the Colonial and Revolutionary periods of this old, and, in many respects, unique community, notable especially as the centre of many important events of Revolutionary history and as the home of many men

who have figured prominently in the political life of South Carolina and the nation.

J. F. TAYLOR & Co. have in preparation a subscription edition of the complete works of Laurence Sterne, with essays on "Sterne the Man," "Tristram Shandy," "A Sentimental Journey," etc., by Professor W. L. Cross. Besides these, Professor Cross has rearranged the letters and has added to the edition a large amount of new material from manuscripts that have recently became available. He has also annotated Fitzgerald's life of Sterne, which has been added to the edition.

The University of Chicago Press publish this week a work entitled "Egoism, a study in the social premises of religion," by Louis Wallis, who maintains that "egoism is the only 'force' that propels the social machine." This thesis he then proceeds to demonstrate by evidence drawn from biblical history. The historical criticism of the Bible, the author maintains, must be made in the light of sociology, and therefore requires the cognizance of the basic sociological factor. Lastly he shows practical bearing of this on the present social problems.

Moffat, Yard & Co. have brought out several sets of pictures in colors by Howard Chandler Christy, entitled "Sailing Close," "Excess Baggage," "Canoe Mates" and "The World Before Them," lithographed in eight printings. They have also a charming set of five pictures of children, by Jessie Willcox Smith, entitled "First Steps in a Child's Life; four "Pictures from Longfellow," by W. L. Taylor; and four "Cameo Heads," by C. Allan Gilbert. Their Penfield "Automobile Calendar" and the "Christy Calendar," rich in color, will find many friends.

Frederick A. Stokes Company have added to their large line of artistic calendars and pictures—which already includes upwards of one hundred numbers, both domestic and imported, of all shapes and styles, and at all prices—six particularly attractive numbers, namely, "The Breton Calendar," "The Georgian Calendar" and "The Old Time Calendar," the first one with charming pictures of Breton children and scenes, the second-named one with pictures of people in costumes of the Georgian period, and the third, pictures of people in costumes worn about half a century ago. These three calendars are particularly rich in tone and coloring. "A Calendar of Indoor Girls," "A Calendar of Outdoor Girls" and "A Calendar of Musical Girls" are bright and picture graceful and attractive girls.

The Mamillan Company have just ready "Salve Venetia: Gleanings from History," by F. Marion Crawford; "The Re-Shaping of the Far East," by B. L. Putnam Weale, author of "Manchu and Muscovite:" "The Prophet of Nazareth," by Nathaniel Schmidt; "Model English Prose," by Professor George R. Carpenter: "Captain John Smith," by A. G. Bradley, in the English Men of Action Series; "Peter Paul Rubens," by Hope Rea, in the series of Great Masters in Painting and Sculpture; "J. M. W. Turner," by W. L. Wyllie, A.R.A., in the British Artists Series;

"Essays on Four Plays of Euripides," by Dr. A. W. Verrall; "Conversations with Christ: a biographical study," by the author of "The Faith of a Christian;" "Studies in Architecture," by Reginald Blomfield; also, "Lectures and Essays," by the late Canon Ainger.

G. P. Putnam's Sons have in press a book of special interest and timeliness in Jean Jaurès's "Studies in Socialism," which has been translated from the French by Miss Mildred Minturn. M. Jaurès belongs to that group of French statesmen who are arresting public attention by their earnest attempt to apply first principles to politics. They are commanding respect by substituting ethics for tactics, whereas the hommes de gouvernement are engaged in those daily compromises which may be necessary, but are not impressively heroic. That is, according to the English Speaker, "why the personality of M. Jaurès serves at the present moment as the point on which all the political controversy of to-day in France appears to concentrate itself. His socialism is a religion, and he presents the inspiring spectacle of a good man working out his own salvation in the face of innumerable difficulties."

Dodd, Mead & Co. have just ready a sumptuous work on the "Cathedral Cities of England," by George Gilbert, illustrated with sixty drawings by W. W. Collins. The work is as comprehensive as possible. For example, the introductory chapter on architecture from Romanesque to English Renaissance should relieve the reader from turning to books of reference. It gives a brief but wholly sufficient account of this interesting branch of art, showing its introduction and general development in England. It also serves as a glossary to the rest of the book. A chapter is devoted to each cathedral city, dealing with the various vicissitudes of the city and cathedral, architecturally and historically. Any difficulty arising when perusing a chapter, as to the period of time to which any particular style of architecture belongs, can be easily ascertained by turning back to the introductory chapter. The illustrations are introductory chapter. The illustrations are facsimiles of admirably executed water colors.

Fox, Duffied & Company will publish in January a new novel by Neith Boyce, (Mrs. Hutchins Hapgood,) called "The Eternal Spring." Mrs. Hapgood's first novel, "The Forerunner," was pronounced by a score or more of authoritative critics to be one of the notable books of the year in which it appeared. Her second book was "The Folly of Others," a volume of short stories, one of which, "A Provident Woman," stimulated a good deal of attention and discussion in a modest way. Mrs. Hapgood's husband, himself an author, is a brother of Norman Hapgood, of Collier's Weekly. They have brought out two novel calendars for 1906 in "The Wagner Calendar" and "The St. Francis Calendar." The first has leaves containing in iluminated letters the famous canticle of the sun by St. Francis d'Assisi, and "The Wagner Calendar" is composed of designs illus-

trative of all the Wagnerian music dramas, with the motif of each, from Rienzi down to Parsifal. Both calendars are the work of Miss Marian C. Bridgman, of Stamford, Conn.

A. S. BARNES & Co. have just ready an India paper edition of Poe's works. This edition, in four dainty volumes, offers some 2000 pages in the compact, convenient and durable form made possible by the use of the beautiful India paper. Although the volumes average about 500 pages, they are only some three-eighths of an inch in thickness. The measurements, six by four inches, indicate the convenience of the edition. Each volume contains frontispieces in tint, facsimiles of letters and introductions. The personal recollections of Poe by Richard Henry Stoddard, a life of Poe by G. Mercer Adams, and a series of contemporary estimates of Poe by Lowell, Willis and Griswold are among the introductory matter of an edition made for readers, and likely to commend itself to those who do not care for excessive annotation, but for the author himself in the most convenient and attractive form. "In the Days of Scott," following "In the Days of Milton," Tudor Jenks's new volume in his popular Lives of Great Writers series, will not be brought out by A. S. Barnes & Co. until after the first of the year.

THE CLUB FOR COLONIAL REPRINTS, BOX 1275, Providence, R. I., has just issued its second publication—"Boston in 1682 and 1699, a Trip to New-England, by Edward Ward, and A Letter from New-England by J. W." These two tracts, one of which is so rare that it apparently escaped the notice of the editors of the "Randolph Papers" and of the "Andros Tracts," were both written by ill-wishers to New England. They give a most hostile "character of the country and people, both English and Indians, their customs, manners and religion." "Ned Ward" was the editor of the *London Spy*, a notorious pamphleteer and tavern keeper. "J. W." was a rabid partisan of Edward Randolph, to whom the New Englanders ascribed most of the misfortunes which culminated in the unhappy rule of Andros. The volume has an introduction by George Parker Winship, of the John Carter Brown Library, in which he touches upon some of the evidence relating to social conditions in Boston at the close of the seventeenth century. The edition is limited to 100 copies. The third publication of the club will be a reprint of the first separate publication of Philip Freneau, said to include poems not in any of the collections of his works.

#### AUCTION SALES.

DECEMBER 15, 3 and 7:30 P.M.—Books and autographs mainly from the collection of Dr. James H. Salisbury. (628 lots.)—Anderson.

DECEMBER 18-20, 7:30 P.M.—Autographs, playbills and engraved portraits, being the concluding portion of the collection of the late John H. V. Arnold. (1018 lots.)—Anderson

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Nimena, Views Afoot, 1st eds. Taylor. Jonathan and His Neighbors, Skinner. The Countryman, a Confederate paper, 186 The Turf Register. Baltimore, 1820-1840.

#### Alden Brothers, Bible House, N. Y.

Lord's Beacon Lights of History. Pictures of Country Life. Cary. 2 Holgate's Reye's Geom. of Position. Sawed-Off Sketches.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Twentieth Century New Testament, vol. 3.
The Way of Life, by Dicks.
Pardon Through the Precious Blood.
Kings Mountain and Its Horrors, by Dr. Lyman C.

Draper.

citch's Greek Testament, irregular and defective, id to the Injured, by Morton; revised by Richard and Griffin.

#### Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

The Bible, Its Divine Origin and Inspiration, by L. Gausen.
Smyth's Conquest of Arid America, rew ed.
Galatians, by Dr. Robert l'attison.

Amer. Bapt. Pub. Soc., 279 Elm St., Dallas, Tex. Robinson's Researches Relating to English History and Controversy. Pub. in 1805. Gailes' Reflection on Wall's History of Infant Bap-tism. Published in 1905.

#### American Press Co., Baltimore, Md.

Southern Review, Baltimore, vols. or numbers Railroad items, reports, books; anything of subject.

#### Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

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Ammon & Mackel .- Continued.

Life and Campaign of Gen. J. E. B. Stuart. Wilson's Tales of the Borders. Dodge's Riders of Many Lands.

John R. Anderson, 67 Fifth Ave., N. Y. Rowbotham, Private Life Great Composers. Books on A. L. A. Catalogue. Taylor's Travels, 11 vols. Besant, Son of Vulcan. Brassey, British Navy. Goethe, Faust, trans. by Brooks. Malleson, Hist. Ind. Mutiny, 3 vols. Allen. Hawkins's New Catech. on Steam Engine. Keltie, Statesman's Year Bk., 1895. Nichols, Water Supply. Parker, Notes on Teaching. Whitaker Almanac, 1886.

Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.

Washburne, E. B., Edwards Papers. Chicago. Hist. Society Collections, 1883. Parker, N. H., Jowa as it is in 1856 and 1857, with map; or anything on Jowa. Burnet's Notes on Early Settlements of N. W. Territory, 1847.

The Babbitt & Crummel Co., 35 Euclid Ave., Cleveland, O.

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H. Carey Baird & Co., 810 Walnut St., Phila., Pa. Snively, J. H., Treatise on the Manufacture of Perfumes.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
Story of Don Miff. Lippincott.

Baptist Book Concern, 642 4th Ave., Louisville, Ky. Universalism Against Itself, by Hall.

C. C. Beale, 8 Beacon St., Boston, Mass. [Cash.]
Dyer, Oliver, Great Senators.
Whig Convention, 1848. Official report.
Books on china and porcelain.
Early and curious shorthand books.
Foster's Physiology, 6th ed.
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Old and rare shorthand books.
Woodworth's Beasts at Law. About 1816.

A. A. Beauchamp, 3 W. 98th St., N. Y. [Cash.] Science and Health, editions of 1878 and 1881. Christian Science Series. Christian Science Journals.

The Bobbs-Merrill Co., Indianapolis.

Set Century Dictionary and Cyclopedia, 10 vols., ¾ mor., latest edition with case. Richardson, Pamela.

Bonnell, Silver & Bowers, 48 W. 22d St., N. Y. Encyclo. Americana. Pub. by Scientific Amer. Universal Encyclo., ed. by C. K. Adams. Star Names and Their Meanings. Pub. by Stechert.

Book Exchange, Toledo, O.

Cosmopolitan, Jan., 1895, Apr., 1905 uncut. Harper's, April, '02, uncut; ad. pages taken out. Lotus. nos. 1:3, 6:12, Title and index, vol. 2, nos. 1:3; vol. 3, no. 1:2, Title and index. Wilde, Salome. San Francisco, 1899.

The Book Shop, 65 Spring St., Rochester, N. Y. [Cash.]

Macmillan's Magazine for March, 1887.

Book Shop (A. J. Wilcox), Scranton, Pa. [Cash.] Private Life of Great Composers.

The Book Supply Company, 266-268 Wabash Ave., Chicago, Ill.

The American Commonplace Book of Prose, by George B. Cheaver. Pub. about 1850, by Leavitt & Allen

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

Mason, Veto Power, 1884. Veto Messages of Presidents of U. S., 1891.

Estate of J. W. Bouton, 10 W. 28th St., N. Y. Perrot and Chipiez, Ancient Art, 2 vols. Bryan's Dictionary, 5 vols. Huss, Rational Building. Georgian Period, 3 vols. Roosevelt Genealogy.

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Amer. Chemical Journal, Balto., vol. 1-10 or part.

II. Amer. Chem. Soc., 1879-88 or part.

Pharm. Rundschau, N. Y., vol. 1-6.

Missouri, Its History and Resources, World's Fair ed.

American Chemist, Chandeler.

Chem. Gazette and Chem. News, any vols.

Brentano's, 1228 F St., N. W., Washington, D. C. Monk and the Hangman's Daughter.
R. Conkling's Speech on Elect. Compromise Bill, 1877.
L'Achèvement du Panama, by Sonderegger. Stechert.

Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.

Turgenieff, Poems in Prose. Audubon, Birds of America.

H. D. Brown, 21 Boylston St., Cambridge, Mass. Walker's Rhyming Dict.
Barbara.
Hamilton, Kitchen Garden.
Grantley's Manual.
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The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

Dickens, vol. 3, Oxford, India paper edition, cloth.

Geo. Brumder Book Dept., Milwaukee, Wis. [Cash.]

Van Holst, Constit. Hist, of U. S. Schouler, Hist, of U. S. Wolle, Fresh Water Algæ of U. S.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. Pastels in Prose, Odd Number Series.

Buffalo Book Exchange, 50 Seneca St., Buffalo, N. Y.

Chiniquy, Father, books, any. Clark, Mrs. H. A., Silent Prince. Reed, Marine Eng. Handbook, 1st vol.; not latest ed. Mechanical books; send list, with dates and prices. New International Ency.

Buffalo Public Library, Buffalo, N. Y.

American Journal of Sociology for March, 1905-

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

Everybody's Magazine, Aug., 1901.

Smart Sct, Aug., 1900; Mar., 1903.

Pop. Science Monthly, 1888-1901; lot cheap.

Cosmopolitan, 1888, Dec., at 75c.

St. Nicholas. vols. 1-4.

Monthly Anthology and Boston Review, vols. 4-5.

1808.

Spirit of the Pilgrims, vol. 6, 1833.

Kendall's Santa Fé Expedition, vol. 1.

Harper's Round Table. 1898-99.

California State Library, Sacramento, Cal.

Argonaut, S. F., Jan., 1896, to March, 1904, inclusive.

Water and Forest, vol. 1, nos. 1 and 4.

Campion & Co., 1305 Walnut St., Philadelphia, Pa. Dickens' Works. Standard ed., 30 vols., bound in green cloth. Chapman & Hall's imprint.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis, Child Study Monthly, vol. 2. School Review, vol. 1. Educational Review, September, 1900.

The Central Book Store, Harrisburg, Pa. [Cash.]

Wheeler's English Grammar. Simpson's Fluxions.

Central News Co., 1121 Pacific Ave., Tacoma, Wash. Encyclopedia of Pleading and Practice; good con-Lectures on the True, Good and Beautiful.

Chapman's Book Store, Montreal, Can. The Remains of Arthur Henry Hallam, edited by his Father.

Children's Museum Library, 185 Brooklyn Ave., Brooklyn, N. Y. [Cash.] Griffith, Boys' Useful Pastimes. Headley, Life and Structure of Birds.

Zala A. Church, Jefferson, Iowa.

The Inter Ocean Curiosity Shop, annual, commencing with year 1880, in cloth.

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W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Life of Stonewall Jackson by his wife. Green Carnations, Hichens, Howling Wolf and His Trick Pony.

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Collectors Exchange, 434 N. Clark St., Chicago, Ill.

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C. P. Cox, 257 W. 125th St., N. Y.

1st vol. Principles of Political Economy, by John Stuart Mill; green cloth. Pub. Longmans, Green. Reader & Dyer, 1871. Bryce's Commonwealth.

Dargeon's Book Store, 28 E. 23d St., N. Y. Becket's Rome. Theater Magazine, 1902, 190 Rewbotham's Hist, of Music. Bibelot, vols. 6, 7. Gil Blas and Crusoc. Bohn.

J. H. de Bussy, Amsterdam, Holland, Marie of Magdala, American edition.

Denholm & McKay Co., Worcester, Mass. Old Harbor Town, Dutton.

DeWitt & Snelling, 364 Stockton St., San Francisco, Cal.

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Dodd, Mead & Co., 372 Fifth Ave., N. Y. Joubert's Thoughts. Arthurian Romances.

Wm. J. C. Dulany Co., 13 W. Fayette St., Baltimore, Md.

Lamon's Recollections of Lincoln. Pub. by Mc-

G. Dunn & Co., St. Paul, Minn. Letters of a Diplomat's Wife. Orange Judd Farmer, Feb. 18, 1905.
Science, Dec. 30, 1904.
Dial, June and Nov., 1891.
Birds and Nature, Jan., 1904.

E. P. Dutton & Co., 31 W. 23d St., N. Y. Diary of Robert Rogers.

Eaton & Mains, 524 Penn Ave., Pittsburgh, Pa. The Seasons, Sermons by Rev. Franklin Moore, D.D.

W. C. Edwards, Sibley Block, Rochester, N. Y. Hadow, Croatian Composer. Whitlock, Thirteenth District. Mackenzie, Physiology of the Voice.

Paul Elder & Co., 238 Post St., San Francisco, Cal. The Cathedral, by Paul Huysman, price \$1.50, pub. originally by the Amsterdam Pub. Co.

Eureka Book Shop, 8 Bible House, N. Y. Vol. 1 of the Writings of Thomas J'efferson. Put-

nams, 1893. Vols. 1 and 2 of the Life and Correspondence of Rufus King. Putnam, 1896.

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Stillman, Francesco Crispi. Houghton.
Sybel. Founding of German Empire, vol. 2. Crowell.

Foster Book and News Co., 410 Washington Ave., St. Louis, Mo.

Epicures, or a Few Days in Athens.

The Franklin Bookshop (S. N. Rhoads), 1105 Walnut St., Phila., Pa.

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W. R. Funk, Agt., Dayton, O. Dobson's Life of Richard Steele. Twigs of Sermons.

H. P. N. Gammel, Austin, Tex. Work on Surnames.

E. J. Goodrich, Oberlin, O. Songs, Illustrated Hymns and Their Authors.

Goupil & Co. (of Paris), 170 5th Ave., N. Y. [Cash.] Geyer's Reference Directory, latest edition.

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Hays, Cushman Co., 195 State St., Chicago, Ill. Fisher's Age of Reformation. Ward's Naturalism and Agnosticism. Set Christian World Pulpit. Set Penny Pulpit.

B. Herder, 17 So. Broadway, St. Louis, Mo. Droste-Messmer, Canonical Procedure.

C. T. Hewitt, Box 1429, Pittsburgh, Pa. Country Life in America, Oct., 1903.

H. C. Holmes, 1149 Market St., San Francisco, Cal. Lombroso, Female Offenders. History of Flagellation. California books.

The Hub Magazine Co., 6 Merrimac St., Boston. National Magazine, Nov., 189 St. Nicholas, Nov.-Dec., 1873.

Huston's Book Store, Rockland, Me. Two Women, C. F. Woolson. 1862. Literary Talks in a Library, by Laurence Hutton.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo. Square of Sevens, Stevens.

E. W. Johnson, 2 E. 42d St., N. Y. Turner Gallery, 2 vols. N. Y., Appleton. Baird's Hist. Ryc. Westchester Co., 2 vols.

H. R. Johnson, 313 Main St., Springfield, Mass. Gurji's Oriental Rug Weaving. Neely, pub. (?)

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Library Clearing House, 140 Wells St., Chicago, Ill. Ronayne, Handbook of Freemasonry. Marryat, There is no Death. Marryat, There is no Death.

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How It Came out. Chicago, 1875.

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Little, Brown & Co., 254 Washington St., Boston. Warwick Woodlands, by Frank Forcster. Shaw, Plays, Pleasant and Unpleasant, 1st American edition. Shaw, Three Plays for Puritans, 1st Amer. ed. Shaw, Man and Superman, 1st Amer. ed. Newspaper Directory, 1905 edition.

Louisville Free Public Library, Louisville, Ky. Hearn's Glimpses of Unfamiliar Japan, 1st vol. Hughes, Schaefer and Williams, That Kentucky Cam-paign, Goebel-Taylor Contest. Robt. Clarke Co., 1900. Please quote price on one or two copies each, stating

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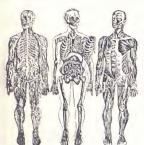
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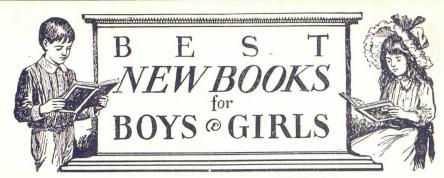
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